

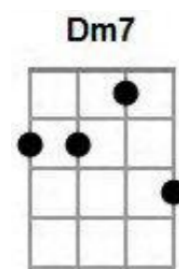
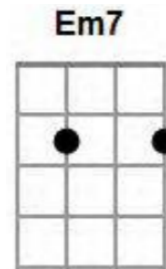
# Can't Help Falling in Love With You

George Weiss, Hugo Peretti & Luigi Creatore, 1961. Featured in [Elvis Presley's](#) 1961 film, [Blue Hawaii](#). The melody is based on "[Plaisir d'Amour](#)", 1784, by [Jean Paul Egide Martini](#) (1741-1816).

6/8 *Slowly*

## Intro:

C G Am Am C G C C



## Verse 1:

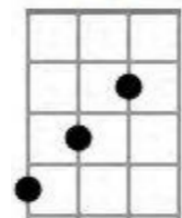
C Em Am F C G

Wise men say, only fools rush in

F G7 Am Dm C G C

But I can't help falling in love with you.

B7



## Verse 2:

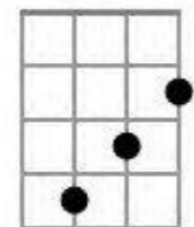
C Em Am F C G

Shall I stay, would it be a sin

F G7 Am Dm C G C

If I can't help falling in love with you.

Em



## Bridge:

Em B7 Em B7

Like a river flows, surely to the sea

Em B7 Em7 A7 Dm7 G7

Darling so it goes, some things are meant to be.

## Verse 3:

C Em Am F C G

Take my hand, take my whole life too

F G7 Am Dm C G C

For I can't help falling in love with you.

Bridge:

**Em**                    **B7**            **Em**                    **B7**  
 Like a river flows, surely to the sea  
**Em**                    **B7**    **Em7**                    **A7**                                    **Dm7**    **G7**  
 Darling so it goes, some things are meant to be.

Verse 4:

**C**    **Em**   **Am**                                    **F**    **C**    **G**  
 Take my hand, take my whole life too  
           **F**   **G7**   **Am**   **Dm**                    **C**    **G**    **C**  
 For I can't help falling in love with you.  
           **F**   **G7**   **Am**   **Dm**                    **C**    **G**    **C**  
 For I can't help falling in love with you.

Begin retarding..... Retard more ..... Single arpeggio strum  
           **F** <sub>2 strums</sub>   **G7** <sub>2 strums</sub>   **Am** <sub>2 strums</sub>   **Dm** <sub>3 strums</sub>                    **C** <sub>1 arpeggio</sub>   **G** <sub>1 arpeggio</sub>   **C** <sub>1 arpeggio</sub>  
 For I            can't   help   fal-ling   in   love   with   you.

**Version 6/13/2020**

**Previous versions:**

**C L L    March 25, 2013**

(Spacing adaptations MKLP Feb 10, 2020)