

# Come A Little Bit Closer

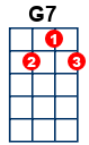
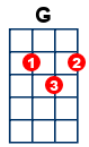
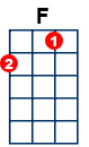
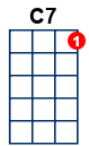
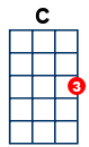
artist:Jay and the Americans , writer:Tommy Boyce, Bobby Hart, Wes Farrell

<https://www.youtube.com/watch?v=ZuWkVqum6a8> Capo 3

*Thanks to Caren Park*

[NC] In a [C] little café, just the [F] other side of the [C] border  
she was sitting there giving me [F] looks  
that made my mouth [C] water [C7]

Well, I [F] started walking her way, she belonged to Badman José  
and I [G] knew, yes I knew, I should [G7] leave,  
but I heard her [C] say--[F]ay--[G]ay



[NC] Come a little bit [C] closer, you're [F] my kind of [G] man,  
so big and so [G7] strong  
Come a little bit [C] closer,  
I'm all a-[G]lone, and the night is so [C] long [F] [G] [F]

So, we [C] started to dance,  
in my [F] arms she felt so in-[C]viting  
And, I just [C] couldn't resist, just [F] one little kiss, so ex-[C]iting [C7]  
Then, I [F] heard the guitar player say  
"Vamoose, José's on his way!"  
and I [G] knew, yes I knew, I should [G7] run,  
but I heard her [C] say--[F]ay--[G]ay

[NC] Come a little bit [C] closer, you're [F] my kind of [G] man,  
so big and so [G7] strong  
Come a little bit [C] closer,  
I'm all a-[G]lone, and the night is so [C] long [F] [G] [F]

Then, the [C] music stopped,  
[NC] when I [F] looked, the café was [C] empty  
Then, I heard José say  
"Man, you [F] know you're in trouble [C] plenty" [C7]  
So, I [F] dropped my drink from my hand,  
and through the window I ran,  
And as I [G] rode away, I could [G7] hear her say to [C] José--[F]ay--[G]ay

[NC] Come a little bit [C] closer, you're [F] my kind of [G] man,  
so big and so [G7] strong  
Come a little bit [C] closer,  
I'm all a-[G]lone, and the night is so [C] long [F] [G] [F]

[C] La [F] la [G] la-laaa, [C] La [F] la [G] la-laaa,  
[C] La [F] la [G] la-laaa [C] [C] [C]